

S/H

# RESIDENCY OPEN CALL

ONE-WEEK RESIDENCY AT THORAVEJ 29 FOR WORD-  
LESS, MUSIC THEATRE EXPLORATIONS IN SPRING 2026

**DEADLINE: OCTOBER 1, 2025**

Sort/Hvid is offering two paid residencies at Thoravej 29 for wordless, music theatre explorations in a black box equipped with technical gear. The residencies will take place in week 9 or 10 of 2026.

What emerges when we leave out the words we usually use to describe, understand, and explore the world? This open call is aimed at artists working at the intersection of bodily, spatial, and musical expression beyond language and words. We are curious to see how wordless expressions can push the boundaries of music theatre and challenge our understanding of the world.

With a **fine-tuned black box and technical equipment**, we offer a space for immersion, curiosity, and performative exploration. We aim to provide room for experiments that dives into wordless expression through music, sound, and physical/visual performance art.

This residency is an opportunity to dedicate time to an exploration of your artistic process and practice, as well as trying out new working methods and expressions. Feedback and sparring will also be provided through an open showing of your work-in-progress.

## **WE OFFER**

A one-week paid residency in the black box at Thoravej 29 in week 9 or 10 of 2026 for up to four artists.

Free lunch on weekdays during the residency.

Opportunity for work/process showing and process photos.

Technical equipment and assistance during setup and takedown.

## **WE EXPECT**

That the team participates in an initial meeting with the technician and producer, and an evaluation meeting after the residency.

That someone on the team can operate your technical needs during the residency.

That the team offers an open work-in-progress showing during the week in collaboration with Sort/Hvid's producer.

## **YOU MUST SUBMIT**

1. A short description of the project that gives us insight into your artistic exploration and collaboration (max one A4 page, font size 12).
2. Optional visual material (max one page) or links to sound/video sketches or previous works.
3. A short presentation of participants (names and roles) or CVs (max one page per participant).

Questions can be directed to [Lasse@sort-hvid.dk](mailto:Lasse@sort-hvid.dk)

Submit your application **here**

## SELECTION PROCESS

The two artistic teams to be offered a residency will be selected by Sort/Hvid's Artistic Director Nathalie Mellbye, Sort/Hvid's producer for music theatre Nana Senderovitz, and development producer Lasse Mouritzen. Selection will be based on the applications artistic idea and originality in relation to the theme of the call, as well as Sort/Hvid's overall vision for music theatre.

## SORT/HVID'S VISION

Sort/Hvid wants to create music theatre that confronts its time.

We do not wish to be limited by conventions but aim to unite a diversity of artists from different disciplines to shape the music theatre of the future. We want to create new expressions, form new genres—and dissolve them again. We are a stage, where audiences can experience everything from activist opera to political pop; from death-metal puppet theatre to cacophonous chamber music.

We dream of projects that are sensually engaging and both performatively and visually innovating. Where music, body, space, and concept challenge classical narratives and rigid formats.

As a center for music theatre, Sort/Hvid will produce ambitious productions while simultaneously facilitating experiments, residencies, workshops, and knowledge sharing. We aim to create a space for professional development, shared among those who want to take music theatre in new directions—musically and scenically. We will collaborate with actors across music and performing arts in Denmark and internationally—artists, orchestras, ensembles, festivals, organizations, and networks.

Sort/hvid's music theatre is classical and rhythmic. Nationwide and international. Innovative and archaic. Activist and apathetic. Radical and ludicrous. Fearless and terrifying. Uncompromising and compromising. Black and white.



*Black Box, Thoravej 29, Hampus Berndtson*

## ABOUT SORT/HVID

Sort/Hvid is one of Denmark's most influential theatres, with a rich history of music theatre across both classical and rhythmic genres. Sort/Hvid stands for uncompromising, contemporary performing arts, that explore current issues across genres and forms. Music theatre has been a cornerstone in many of our most renowned shows among audiences, critics, and award juries. We have presented both original music theater and new interpretations of classical works in collaboration with composers, musicians, singers, and performing artists.